

Theory III (MUTH 2400)

Fall 2018

Dr. Justin Lavacek

Syllabus

MWF 12:00-12:50pm

room MU 287

Prerequisite: MUTH 1500 and 1510, both with a grade of C or better.

Corequisite: MUTH 2410 (Aural Skills III)

Email: Justin.Lavacek@unt.edu

Office: MU 212

Hours: MT 10-11am

No required text- or workbook. Some classwork and all homeworks will be printed from Blackboard.

Broad Course Goals:

-Continue developing musical literacy through analysis, as important to informed and rewarding listening and performance of music in the Western classical tradition. Theory III examines 19th century chromatic harmony and voice leading (the Romantic era), beginning with Beethoven and including Chopin, Schumann, Schubert, Brahms, Liszt, Wagner, Wolf, Tchaikovsky, and Mendelssohn.

Specific Course Goals:

Adding to the analytical toolbox of Theory 1-2 through study of: chromatic harmony & voice leading, expanded and even exceeded tonality, complex phrase types and phrase rhythms, form, chromatic transformations and modulation by third, music and text relations, and highly complex surface progressions expressive of the usual 18th-century functional progressions.

Grading (subject to change)

10 HWs	20 pts x 10	200 pts
4 tests	100 pts x 4	400 pts
1 final exam	100 pts	<u>100 pts</u>
total		700 points for the semester, grade as a percentage of this

A: 90-100%, B: 80-89%, C: 70-79%, D: 60-69%, F: less than 60%

The penalty for late work is 10% per school day (e.g. two school days late is -20%).

Attendance

Arriving more than 5 minutes late to class three times will result in one recorded absence. Arriving more than 25 minutes late (half the class) is an absence. Three unexcused absences results in the final grade dropping by one letter grade. Six unexcused absences results in being dropped from the course with a WF (withdraw failing). Due to a variety of class sizes throughout the core, attendance may be checked in a variety of ways, such as calling roll,

assigned seating, scanning IDs, impromptu quizzes, turning in homework, etc. If you miss a class, you are still responsible for the assigned homework and for knowing what was covered in class. Get the information from me or another class member.

Excused absences include official University or College of Music activities, medical emergencies, and illnesses. If you have traffic problems or other family emergencies, please email me. Excused absences do not count against your attendance or lower your grade. Absences to work a job are NOT excused absences. If you have a chronic medical condition that might affect your class attendance or performance, please see the Office of Disability Accommodations. Students who will miss class because of a religious observance should make arrangements to make up the material. Please contact me prior to the event whenever possible.

Homework Assignments

All work must be done neatly in pencil, turned in before class begins on the day shown in the schedule.

Exams

Attendance at exams is required. Please let me know in advance if there is some extraordinary circumstance.

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <http://vpaa.unt.edu/dcgcover/resources/integrity>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

LINK: Student Code of Conduct - <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation.

LINK: disability.unt.edu. (Phone: (940) 565-4323)

2018-2019 Semester Academic Schedule (with Add/Drop Dates)

<http://catalog.unt.edu/content.php?catoid=20&navoid=2120>

Academic Calendar at a Glance, 2018-2019

<https://www.unt.edu/catalogs/2018-19/calendar>

Final Exam Schedule

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard/Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information: <http://studentaffairs.unt.edu/counseling-and-testing-services>. For more information on mental health issues, please visit: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

Theory III				room: MU 287
MUTH 2400				MWF 12-12:50
Dr. Lavacek				
Week	Day	Date	Topic	Graded due
1	M	27-Aug	intro; review Theory II: roman numerals, functions, NCTs, cadences	
	W	29-Aug	review: 4-part voice leading, more analysis	
	F	31-Aug	review: seq. (Schumann Romance 28/1), tonicization, modulation	HW 1: review (on Canvas)
2	M	3-Sep	LABOR DAY (no classes)	
	W	5-Sep	phrase types: review, then complex & hybrid	
	F	7-Sep	phrase rhythm	
3	M	10-Sep	phrase rhythm II	HW 2: phrase types and rhythm
	W	12-Sep	hypermeter	
	F	14-Sep	Test 1: weeks 1-3 material (phrases)	TEST 1
4	M	17-Sep	tech day: MuseScore 2 (free & loaded on school computers): 6-4 chords	
	W	19-Sep	6/4 chord analysis (handout)	
	F	21-Sep	review: Chopin Mazurka 67/2, Schumann: "Wenn ich in deine Augen seh"	
5	M	24-Sep	chromatic harmony: Neapolitan (bII) chord	HW 3: 6/4 chords
	W	26-Sep	Neapolitan II: Beethoven- Moonlight Sonata, voice leading	
	F	28-Sep	FLIPPED; chromatic harmony: augmented 6th chords	
6	M	1-Oct	chromatic harmony: omnibus, CTo7; Schubert D. 845	HW 4: N6 and aug6
	W	3-Oct	review chromatic harmony 2: part-writing, N6, aug6, omnibus	
	F	5-Oct	Test 2: weeks 4-6 material (chromatic harmony)	TEST 2
7	M	8-Oct	tech day: MuseScore reduce Chopin Etude in C Major; mode mixture	
	W	10-Oct	mode mixture 2	HW 5: harmonic reduction- Chopin Ab Major Prelude
	F	12-Oct	mode mixture 3: secondary mixture (Schumann Fantasy)	
8	M	15-Oct	harmonizing melody	HW 6: mode mixture
	W	17-Oct	harmonizing melody II	
	F	19-Oct	harmonizing melody III	
9	M	22-Oct	3rd relations, voice leading	HW 7: tech assignment: harmonizing melody
	W	24-Oct	third relations II	
	F	26-Oct	Test 3: weeks 7-9 material (mixture, harmonizing, 3rd relations)	TEST 3
10	M	29-Oct	binary form: review	
	W	31-Oct	binary form II: Tchaikovsky Children's , Chopin "Melodya"	
	F	1-Nov	music in hard keys: Eb minor	
11	M	5-Nov	sonata form: Beethoven 49/1, Mozart Symphony 40	HW 8: binary form
	W	7-Nov	sonata form II: Eine Kleine Nachtmusik , Mozart K.281	
	F	9-Nov	sonata form III: TBD	
12	M	12-Nov	TPE practice	HW 9: sonata form
	W	14-Nov	Schenkerian Analysis: Bach, Mozart, Petzold	
	F	16-Nov	Schenkerian Analysis: Mozart, Chopin	TEST 4
13	M	19-Nov	Test 4: weeks 10-12 material (form)	
	W	21-Nov	harmonizing melody 2	
	F	23-Nov	THANKSGIVING BREAK (no classes)	
14	M	26-Nov	Music with text: Schubert: from Der schone Mullerin	
	W	28-Nov	variation form: Beethoven: Eroica Variations	
	F	30-Nov	chromatic challenge: Brahms, Rossini, Chopin	
15	M	3-Dec	Mozart: "Confutatis;" Beethoven: Funeral March	HW 10: chromatic review (Schubert song)
	W	5-Dec	Mozart: "Lacrymosa;" voice leading review	
	F	7-Dec	READING DAY (no classes)	
FINAL	W	12-Dec	FINAL EXAM	FINAL: 10:30 - 12:30